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John Glenesk Mortimer

Technical & Melodic Studies

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Solo Pieces Vol. VI


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1. Albanian Wedding Song

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 90 (♩ = 135)

Solo in B♭

Allegro ♩ = 90 (♩ = 135)

Piano

mf

p

3+2+2 ♩

6

mf

11

f

mf

16

2. Allegro con grazia (5th Symphony)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: John Glenesk Mortimer

♩ = 152

1 3 *p*

♩ = 152

5 *mf* *f* *mf*

9 *p accompagnando* *f* *mf*

13 *f*

3. Impromptu

John Glenesk Mortimer

Allegro ♩ = 132

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of Allegro (♩ = 132). The key signature has one sharp (F#). The score consists of a single melodic line in the right hand and a piano accompaniment in the left hand. The piano part features a rhythmic pattern of eighth notes and chords. Dynamics include a forte (f) marking in the right hand at measure 5.

♩ = ♩ sempre

Musical score for measures 6-10. The tempo remains Allegro (♩ = 132). The key signature changes to two sharps (F# and C#). The piano accompaniment becomes more complex with dense chordal textures. Dynamics include a fortissimo (ff) marking in both hands at measure 10.

♩ = ♩ sempre

Musical score for measures 11-13. The tempo remains Allegro (♩ = 132). The key signature changes to two sharps (F# and C#). The piano accompaniment continues with complex textures. Dynamics include a mezzo-piano (mp) marking in the right hand at measure 13.

Musical score for measures 14-17. The tempo remains Allegro (♩ = 132). The key signature changes to one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include a mezzo-forte (mf) marking in the right hand at measure 14 and a forte (f) marking in the right hand at measure 17.

4. Cuius animam (Stabat Mater)

Gioacchino Rossini
(1792-1868)
Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112

mp sostenuto

p

5

10

f

cresc.

15

ff

ff

5. The Speakeasy

John Glenesk Mortimer

Moderate Swing ♩ = 104

Moderate Swing ♩ = 104

5

mf

mp

10

f

15

mf

f

mf

21

f

mf

7. Caprice No. 24

Niccolò Paganini

(1782-1840)

Arr.: John Glenesk Mortimer

Allegro ♩ = 120 (or slower ad lib.)



1st x **f** 2nd x **p**

Allegro ♩ = 120 (or slower ad lib.)

f

1st x **f** 2nd x **p**

8

mf (D.S. - cresc. al fine)

mf (D.S. - cresc. al fine)

15

3

1st x **f** 2nd x **p**

mf

1st x **f** 2nd x **p**

mf

22

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